

EMPTY SKY

S. ROTHENBERG

A 7(#9) guitar

5 *trp fills*

keep keep keep keep ___ on ___ keep keep keep I got ta I got ta

9 *guitar* 8 *A 7(#9)*

got to join my bre-then join ___ my flock got a late start I got a

20

rus ty clock a larm keeps ring in keeps blea ting keeps sting ing ___

C# D D# E A 7(#9) D7

23

grab hold spin my prop I can keep on keep keep swing in got to keep on

A 7(#9) D7 F E F E E 7(#9) A 7(#9) guitar trp fills

27

keep keep swing in got to keep on keep on keep on

32

keep keep keep

36 *A 7(#9)* *A2*

keep ___ on ___ shak ing to and fro with a do sy do o ho ___ sim ple

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39

times for sim ple minds while sim on grinds_ cof fee's in the pot cuz ho ly_

C# D D# E

42

_ drinks a lot It's fu el for her fire watch her burn down the wire

B

A 7(#9)

F7

E E \flat

D7

45

sil_ ver and gold_ ho_ I got ta I got ta grow_ in old_ now

A 7(#9)

F7

E E \flat

D7

49

sil_ ver and gold_ I got ta I got ta got in grow old old now

A 7(#9)

A 7(#9) *guitar solo*

53

A3 A 7(#9)

61

look in side_ a qui_ et mind_ still wa ter is what you find

F

D

65

but chaos swims in ev ry pool wrea king ha voc the gol den ru le

B2

A 7(#9)

F7

E E \flat

D7

69

sil_ ver and gold_ I got ta I got ta grow_ in old_ now

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73 A 7(#9) F7 E E^b D7

sil ver and gold I got ta I got ta got ta grow ing old now

77 A 7(#9) *guitar*

81 A4 A 7(#9)

dri ving up and down the high way sound pick ing up the loose and the lost

84

and the found drop 'em off soft from whence where they came

C# D D# E A 7(#9)

87 B3 A 7(#9)

not a sin gle soul feels the same sil ver and gold I got ta

F7 E E^b D7 A 7(#9) F7 E E^b

91 *guitar solo* 3x

I got ta grow ing old

D7 A 7(#9) F7 E E^b D7

96 B4 A 7(#9)

keep keep keep keep keep keep

101 A 7(#9) F7 E E^b D7

keep keep keep I got ta I got ta keep keep keep I got ta I got ta

105 **A 7(#9)**
3x

keep keep keep keep ___ on ___ keep keep keep keep ___ on ___

A5 **A 7(#9)**

109

got to join my bre-then join ___ my flock got a late start I got a rus ty clock a

C# D D#

113

larm keeps ring in keeps bleat sting ing ___ grab hold spin my

C# D D# C# D D# E

116 **C2** **A 7(#9)**

grab hold spin my grab hold spin my clock I can keep on keep keep swing in

D7 A 7(#9) D7 A 7(#9)

120

got to keep on keep keep swing in got to keep on keep keep swing in

D7 F E F E E 7(#9) E 7(#9)

124

I got to keep on keep on keep on I got ta keep on

A 7(#9) F7 E Eb D7

128 *guitar*

keep keep keep I got ta I got ta keep keep keep I got ta I got ta

132 **A 7(#9)**

keep keep keep I got ta I got ta keep keep keep I got ta I got ta

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A6 A 7(#9)

136

Musical staff for measures 136-138. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests. The lyrics are: "dan cing in the crib with my new self brought my bo dy down___ from the all__"

dan cing in the crib with my new self brought my bo dy down___ from the all__

139

Musical staff for measures 139-141. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The lyrics are: "_ too dus ty shelf flap pin' my wings so o hard just to fly I"

_ too dus ty shelf flap pin' my wings so o hard just to fly I

C# D D# E 7(#9) A 7(#9)

142

Musical staff for measures 142-144. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody concludes with quarter and eighth notes. The lyrics are: "feel just like a ba by bird___ in an emp ty" followed by a double bar line and a fermata over a whole note G#4.

feel just like a ba by bird___ in an emp ty