

EVERYDAY SCENES

S. ROTHENBERG

A7 guitar D7 A7

4 D7 E+7 A7_{trp} D7

7 A7 D7 A A

it ain't right ly gon na

10 D7 A D7

hap pen like you think you might just as well now throw out the kit chen sink

13 A D7 A

it ain't right ly gon na hap pen like you think you just bet ter watch out

16 A7 D7 A7 D7 C

you bet ter watch out you bet ter not blink fan tas tic hap pe nings

19 A7 D7 D7 A7 A7_{trp}

fan tas tic go ings on be hind the ev ry day scenes

22 D7 A7

EVERYDAY SCENES

2 A2
25

A

D7

A

keep your eyes o___ pen look off just to the side___ you might find your self___ now

D7

A

D7

you might find___ a guide keep your eyes___ o___ pen look off just to the side___ see

A

A7

D7

a ny thing___ odd___ well a ny thing odd___ try it on for size fan tas tic

A7

D7

A7

D7

D7

A7

hap pe nings fan tas tic go ings on___ be hind the ev ry day scenes

D

D7

C

A

C

D7

guitar

F

G

A7

D7

trp

A7

D7

E_m

D

guitar

C^Δ7

B7

E_m

D

C^Δ7

B7

trp

EVERYDAY SCENES

49 E_m D $C\Delta7$ $B7$ E_m D $C\Delta7$ $B7$ 3

52 $E7(b9)$ $A7$ trp $D7$

55 $A7$ $D7$ A $A3$

throw doubt out the win__ dow

58 $D7$ A

throw doubt out the door__ next mis take__ your a bout__ to make__ well it

60 $D7$ A

might just be the one you been look ing for throw doubt out the win__ dow

62 $D7$ A

throw doubt out the door__ just don't for get to swal__ low

64 $A7$ $D7$ $A7$ $D7$ $C3$

don't for get to swal low don't for get the core fan tas tic hap pe nings

67 $A7$ $D7$ $D7$ $A7$ $D7$ C $D2$

fan tas tic go ings on__ be hind the ev ry day scenes

EVERYDAY SCENES

4

A C D7 F G

Musical staff 70-72 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Chord symbols A, C, D7, F, and G are placed above the staff.

A *trp fills* D7 A

Musical staff 73-75 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chord symbols A, D7, and A are placed above the staff. The text *trp fills* is written above the staff between measures 74 and 75.

fan fuck in tas_ tic fan fuck in tas_ tic

A7 D7 A7 D7 *guitar*

Musical staff 76-78 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Chord symbols A7, D7, A7, and D7 are placed above the staff. The text *guitar* is written above the staff between measures 77 and 78.

go ing on_ be hind the e vry day scenes fan tas tic

A7 D7 D7 A7 D7

Musical staff 79-81 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Chord symbols A7, D7, D7, A7, and D7 are placed above the staff.

D7 A

Musical staff 82-84 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Chord symbols D7 and A are placed above the staff.